

NAPLES EDITION

FLORIDA DESIGN

Waterside Bliss

Stunning Retreats in Bonita Springs,
Port Royal, Little Hickory Island & Naples Bay



ARTISTIC VALUES

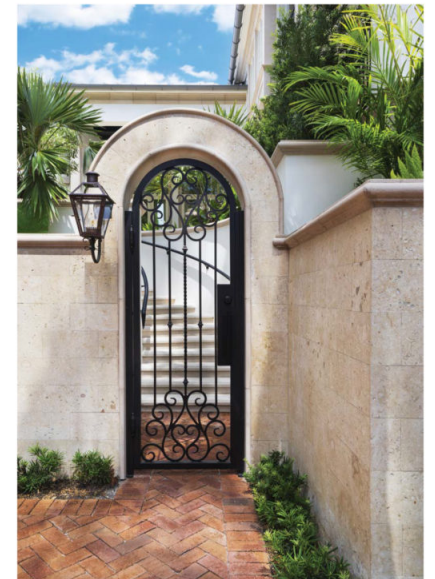
Four Gulf Coast Creatives

You Need to Know



Vintage Approach

FINE ANTIQUES AND RICH MATERIALS IMPART FRENCH FLAIR IN A WATERSIDE PORT ROYAL RESIDENCE



INTERIOR DESIGN BETHANY O'NEIL,
 BETHANY O'NEIL INTERIOR DESIGN, NAPLES, FL
 ARCHITECTURE JEFF HARRELL, HARRELL & CO. ARCHITECTS, NAPLES, FL
 BUILDER NICK RADICK, KNAUF-KOENIG GROUP, NAPLES, FL
 TEXT PAIGE BOWERS
 PHOTOGRAPHY LORI HAMILTON, NAPLES, FL

ABOVE: A curved wrought-iron door offers a glimpse of the winding stone staircase that meanders through a maze of foliage to the main home's entrance.

LEFT: A renovated roof now tops the cantilevered walkway that overlooks a lush courtyard with a stunning koi pond and connects the main residence to the guest house.



Designer Bethany O'Neil centered the living room on the fireplace and then created multiple comfortable seating areas where guests can relax. The palette is rather neutral with shades of cream and beige. Details include sheer draperies, glass-topped tables, and mirrored surfaces.

AFTER PURCHASING A FRENCH WEST

Indies-style residence by the water in Port Royal, its homeowners were certain they did not want the coastal look that's so prevalent in these parts. The young couple envisioned bright rooms layered with rich fabrics and furnishings that told a story, and they knew that they could count on interior designer Bethany O'Neil to deliver that classic style without making it feel stodgy or old-fashioned.

"The secret to a house with soul and meaning is the introduction of something special," says O'Neil. "As I see it, you achieve that through the use of antiques in the right place and with the right finish. Then, wonderful things happen."

Overlooking Champney Bay and surrounded by trees, the 8,000-square-foot house (with six bedrooms and seven-and-a-half baths) boasts resort-style exteriors with multiple terraces, a koi pond,

BELOW: Nestled in a corner of the living room is an L-shaped banquette and a cocktail table where guests can congregate.





LEFT: In the kitchen, bespoke lighting fixtures hang over a large gray marble island that anchors the room. Per the homeowners, the space was modernized to satisfy modern lifestyles.

BELOW: "People can sit there for hours, play games and feel connected to the person doing the cooking," says O'Neil about the breakfast nook and its comfortable linen banquette.



"The secret to a house with soul and meaning is the introduction of something special," says interior designer Bethany O'Neil. "As I see it, you achieve that through the use of antiques in the right place and with the right finish. Then, wonderful things happen."

a pool, an outdoor kitchen, and even its own secluded beach. But before O'Neil could work her magic inside, there were some restoration issues to address with the help of builder Nick Radick of KnauF-Koenig Group. A breakfast bar was installed in the primary bedroom. Walls were moved and a new floor plan emerged boasting two large bedrooms with new connecting bathrooms. The interior and exterior were repainted a soft white. Dark walnut flooring was installed. The roof was replaced, and a walkway connecting the main home to a guest house (where the first floor was remodeled) was covered.



"I just love the drama of a lot of drapery," says O'Neil about the heavy fabric treatments in the primary bedroom, which makes the room feel much taller than it is.

ABOVE LEFT: At the top of a staircase, an antique mirror on the wall behind a narrow Italian cabinet laden with quartz flowers becomes a focal point. "It gives you something pretty to see the second you reach the top of the stairs," says O'Neil.

LEFT: The primary bathroom embraces glamour with antiques that include a vanity, a velvet-upholstered stool, and framed intaglios on the wall. The previous shower was converted to a steam shower encased in marble slabs.

As the renovation was in process, O'Neil set out to deliver the modern French flair her clients wanted by sourcing rich fabrics, gilded mirrors, dark wood furnishings, and other pieces to infuse the various rooms with Old World depth and warmth. As she sourced, she decided what would be antique and what would be new, and then ensured the vintage pieces would become focal points.

Along the way, buffets were lined with velvet and then "waxed, buffed, and touched up." Draperies were chosen for the windows and doors. A glass-topped table and aged mirrored cabinet were incorporated to soften and reflect the abundant light that pours in during the day. And black iron doors were selected to separate the lounge from the family room. Antique chandeliers were initially considered, but when they couldn't arrive in time, new ones did the job quite well.



SOURCES

LIVING ROOM

Sofa – Hickory Chair, International Design Source, Naples, FL
 Club chairs – Hickory Chair, International Design Source, Naples, FL
 Side chairs near fireplace – Antiques circa 1920s, Bethany O’Neil Interior Design, Naples, FL
 Cocktail table – EJ Victor, MP Interiors, Miramar Design Center, Estero, FL
 Sofa table – Niemann Weeks, Michael Taylor, DCOTA, Dania Beach, FL
 Table lamps – Visual Comfort, Bethany O’Neil Interior Design, Naples, FL
 Chandelier – Paul Ferrante Inc., Los Angeles, CA
 Fireplace designed by Harrell & Co. Architects, Naples, FL, and fabricated by Classic Stone Naples, FL
 Mirror above fireplace – Antique, Bethany O’Neil Interior Design, Naples, FL
 Area rug – Custom, Bethany O’Neil Interior Design, Naples, FL
LIVING ROOM
 Sofa – Highland House, MP Interiors, Estero FL
 Antiqued doors with gold grill – Busby Cabinetry, Bonita Springs, FL
 Stump table – Baker Furniture, Chicago, IL
 End table with marble top – Antique, Bethany O’Neil Interior Design, Naples, FL
 Pharmacy lamp – Visual Comfort, Bethany O’Neil Interior Design, Naples, FL

KITCHEN

Cabinetry designed and fabricated by Busby Cabinets, Naples, FL
 Island design fabricated by Busby Cabinets, Naples, FL
 Stools – Vanguard, International Design Source, Naples, FL
 Pendant lighting – Julie Neill, New Orleans, LA

BREAKFAST AREA

Table – Hickory Chair, International Design Source, Naples, FL
 Banquette custom designed Bethany O’Neil Interior Design, Naples, FL, and fabricated by Donata’s Workshop,

Naples, FL

Chair – Hickory Chair, International Design Source, Naples, FL
 Chandelier – Niemann Weeks, Michael Taylor, DCOTA, Dania Beach, FL
ENTRY HALL
 Buffet – Antique, James Jeffrey, Palm Beach, FL
 Mirror – Antique, Bethany O’Neil Interior Design, Naples, FL
 Lamp – Visual Comfort, Bethany O’Neil Interior Design, Naples, FL
 Flower sculptures – John Richard Collection, Greenwood, MS
PRIMARY BATHROOM
 Vanity – Antique, Fox Glove Antiques, Atlanta, GA
 Ottoman – A. Tyner, Atlanta, GA
 Side table – Foxglove, Atlanta, GA
 Chandelier and tub – Owners’ collection

PRIMARY BEDROOM

Bed – Lillian August, Hickory White, International Design Source, Naples, FL
 Bench – Hickory White, International Design Source, Naples, FL
 Side table – Antique, A.Tyner, Atlanta, GA
 Lamp – John Richard Collection, Greenwood, MS
 Mirror above bed – Antique, Bethany O’Neil Interior Design, Naples, FL
 Chandelier – Currey & Company, Atlanta, GA
 Club chairs – Hickory Chair, International Design Source, Naples, FL
 Table – Hickory Chair, International Design Source, Naples, FL
 Drapery fabric – Cowtan & Tout, DCOTA, Dania Beach, FL
CLUB ROOM
 Club chairs – Hickory Chair, International Design Source, Naples, FL
 Fabric – Cowtan & Tout, DCOTA, Dania Beach, FL
 Buffet – Jean-Marc Frey French Antiques, Austin, TX
 Cabinetry bar – Busby Cabinets, Naples, FL
 Chandelier – Julie Neill, New Orleans, LA
 Banquette custom designed Bethany O’Neil Interior Design, Naples, FL, and fabricated by Donata’s Workshop, Naples, FL
 Area rug – Cive Daniel Home, Naples, FL

O’Neil also had flow to consider. Inspired by the existing wrought-iron chandeliers in the living room, she tied together the rooms by weaving additional wrought iron throughout the home, whether it was on lighting fixtures or window hardware.

The designer also incorporated the homeowners’ musts along the way. The kitchen was made more functional with additional storage and other modern amenities. The formal dining room was converted into a club room, complete with a fireplace. A gym was turned into a guest bedroom. And the imposing living room was reconfigured to feel more intimate.

“I had incredible freedom with this project,” says O’Neil, “but my favorite part was working with the clients and making their vision come true.”

ABOVE: To accommodate the homeowners’ wishes, the design team transformed what was once the dining room into a club room reminiscent of the one at The Dewberry in Charleston, South Carolina (the clients’ favorite). The bar mimics the finish of the lacquered buffet opposite it. Green velvet chairs make this an ideal room for pre-dinner cocktails.

ABOVE: The rear of the home includes a lagoon-like pool, an outdoor kitchen, and a two-sided fireplace.

